

SAMBA DE VAN NUYS

Recorded / Aufgenommen auf der CD:
Frank Marocco Group "MADE IN GERMANY"

Musik: Frank Marocco
Arr.: Wolfgang Russ

Samba $\text{♩} \sim 108$

The musical score is written for piano and bass. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major / D minor). The tempo is marked as Samba with a quarter note equal to 108 beats per minute. The score includes various chords and dynamics. A circled 'C' symbol is present at the beginning of the first system. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system (measures 5-8) introduces more complex chords and dynamics. The third system (measures 9-12) continues the melodic and harmonic development. The fourth system (measures 13-16) includes a triplet in the bass staff. The fifth system (measures 17-20) concludes the piece with a final chord and melodic flourish.

Chords and dynamics indicated in the score:

- System 1: $A7$, $a7$, mf
- System 2: $D7$, $Gm7$, $Em7b5$, $d7$, gm , gm , f
- System 3: $Eb9$, $es7$, $d7$, mf
- System 4: $Gm7$, $G7$, $Cm7$, gm , $g7$, f , cm
- System 5: $F7$, $Bb7j$, b , 17